



**LATIN-AMERICAN
DATES 2009/2010
RIDER**

**RUBEN BLADES "TODOS VUELVEN"
KEY TOUR PERSONNEL**

Willie Cortes
Production Manager

Daniel Aisemberg
Tour Manager (*see below*)

Otis Negrón
Stage Manager

QUESTIONS?

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RUBEN BLADES "TODOS VUELVEN"
LATIN-AMERICAN DATES

This Rider shall constitute a separate agreement between Company and Promoter when signed by both. It is made for good and valuable consideration the receipt and sufficiency of which is hereby acknowledged.

This Rider is not an agreement that **RUBEN BLADES** will appear and perform and this Rider shall not obligate **RUBEN BLADES** to appear and perform: that obligation is contained in the agreement issued by the booking agency (see page A) and referable to the particular show this Rider applies to (such agreement shall be referred to herein as the "Agency Agreement.")

However, if the material obligations of the Promoter under this Rider or the Agency Agreement are not fully and faithfully performed to the reasonable satisfaction of the Company, or if, as a result of such non-performance **RUBEN BLADES** is unable to provide the highest quality performance, then the Company reserves the right to cancel or terminate the show immediately and shall be entitled to payment in full under the Agency Agreement and to all other remedies available.

Special Provisions of this Rider, if any, are set out under that heading on the next page.

PROMOTER'S SIGNATURE

Promoter's representative for the particular show(s) noted above has read and understood all of the provisions of this Rider, including the Special Provisions, if any, and shall fully and faithfully comply with such provisions.

Read, accepted and agreed to:

Promoter Date

SECTION ONE

PERSONNEL TO BE SUPPLIED BY PROMOTER

1.1 CREW

Promoter shall provide the following personnel at the times and for the purposes indicated. Each call shall be treated separately. Personnel from one call shall not be added to personnel from another call.

Rigging Call 7:30 AM

Personnel	Indoor shows	Outdoor shows
Climbing riggers	1	1
Ground riggers or ground men	1	1

Rigging Call 8:00 AM

Personnel	Indoor shows	Outdoor shows
Working stage hands	8	10
Working loaders	4	4
Climbing riggers	9	7
Ground riggers or ground men	4	3
Electrician	1	1
Forklift operators	2	2

Stage Call / Load-In 9 AM

Personnel	Indoor shows	Outdoor shows
Working stagehands	8	8
Generator operator (as needed:	1	2

Climber Call 1:00 PM

Personnel	Indoor shows	Outdoor shows
Climbing riggers	2	1

Show Call 1 hour before show

4 Spotlight operators
6 Cameramen
4 Stagehands
1 electrician / house light operator

Load-Out Call 30 minutes before end of show

Personnel	Indoor shows	Outdoor shows
Working Stagehands	24	28
Working Loaders	4	4
Climbing riggers	10	8

Ground riggers / Ground men	3	2
Electrician	1	1
Forklift operators	2	2

Minimum Call / Call Back Multiple Run Shows

6 working stagehands or minimum required by building contract
 1 electrician

1.2 FORKLIFT & OPERATOR

Promoter must provide 2 forklift and operator from rigging call at 8:00 a.m. until completion of load-in.

Promoter must provide 2 forklifts and operators from load out call until end of load out. Extension forks must be made available to accommodate large and heavy pieces of Equipment.

1.3 PRODUCTION ASSISTANTS

Promoter shall provide two (2) production assistant or runners to be available from stage call until the completion of performance to be at the service of and under the direction of Company Production / Stage Manager. Each such person shall have a valid driver's license, a vehicle (Minivan or Passenger Van) with a/c, in perfect working conditions and knowledge of the area.

1.4 STAGEHAND REQUIREMENTS

The crew provided by Promoter shall consist of working personnel only. Non-working department heads or stewards shall not be included.

Riggers on the 8:00 AM rigging call shall not be included on the 9:00 AM stage calls as stagehands.

Promoter must notify Company Production / Stage Manager of all union work policies, minimum calls, arbitration, and/or labor disputes in advance. All working personnel shall be at least 18 years of age.

1.5 SECURITY PERSONNEL

Promoter shall supply the security personnel specified in Sections Two and Ten of this rider.

1.6 DOCTOR

Promoter shall provide to Company Production/Stage Manager the name and telephone numbers of 2 doctors who are available to attend at the venue at all times.

1.7 PROMOTER REPRESENTATIVES

Promoter shall provide a duly authorized representative of Promoter with decision-making powers to be on hand at all times. Promoter will provide company with telephones numbers where all pertinent representatives may be contacted the 4 weeks prior to the engagement.

1.8 PRODUCTION REQUIREMENTS

Promoter shall provide to Company from arrival to departure five (5) cellular phones capable of receiving long distance calls and able to call within each 5 phones. These numbers should be provided two weeks prior to arriving date.

SECTION TWO
SECURITY

2.1 SECURITY PERSONNEL

Promoter shall provide the following security personnel and services at all times and for the purposes indicated:

8 AM LOAD-IN

2 security guards on call at the commencement of load-in, to remain for the duration, to ensure that there will be no public access to the venue prior to doors opening.

2 PM

2 security guards for all Company buses and trucks. These guards shall remain until completion of load-out and shall have access and use of one (1) motor vehicle for RUBEN BLADES security use as directed by Company Tour Manager or by his "Security Designee" .

4 PM

2 security guards to be assigned to Company Production / Stage Manager or by his Security Designee for the immediate security of Ruben Blades.

5 PM

The director of security for the venue shall meet with Company Production / Stage Manager or his Security Designee Promoter, and building and security representatives to discuss and coordinate security problems and requirements for the performance.

The Company Production / Stage Manager or his Security Designee shall be supplied with a map of the venue which details all security positions and a list of the names of the various security personnel at those positions, as well as a list of the names and phone numbers of all key security and venue personnel.

20 Minutes Prior To Doors Opening

Security guards shall be deployed in numbers and in places as follows (and see Schedule "1": Security Layout):

Barricade: 6

Dressing Room (RB): 1

Other Rooms: Suitable number: see Section Ten.

Spotlight Towers: Suitable number: See S.S. 6.1

Stage Right (Tech Area): 1

Stage Left (Tech Area): 1

Stage Left Staircases: 2
Stage Right Staircases: 2
Mixing Consoles (house): 4
Stage Door: 1

Completion of Performance

Four (4) security guards to remain until all members of RUBEN BLADES have left the venue. These guards will be under the direction of Company Production / Stage Manager or by his Security Designee.

Multiple Run Shows

Two (2) licensed and bonded security guards to remain in the venue, on stage, from the Completion of performance until released by Company Production/ Stage Manager at the or by his Security Designee beginning of the next day's call back.

2.2 MAINTENANCE OF SECURITY

At all times Promoter shall take and institute such reasonable security precautions as will reasonably result in the safety of the equipment and personal property of Company, Company's employees, contractors and the members of RUBEN BLADES as well as the personal safety of Company's employees, contractors and the members of RUBEN BLADES.

Promoter shall be solely responsible for all loss, damage or liability resultant from a breach of security. Promoter shall maintain security at all times to guarantee the safety of the equipment, and personal property before, during, and after performance.

Stage security is to remain until released by Company Production/Stage Manager at the or by his Security Designee.

2.3 SET-UP/BREAKDOWN

The venue is to be closed to the public during set-up and breakdown of equipment.

2.4 EXCLUSIVE SECURITY PERSONNEL

Security personnel provided by Promoter must be exclusively assigned for purposes listed.

2.5 QUALITY OF SECURITY

Company retains the right to replace any security guard who in Company's sole judgment is not physically or mentally capable of performing his or her duties.

Any security guard who uses unreasonable force in pursuance of guard duties shall be ejected from the building upon demand by Company.

2.6 SECURITY OVERRIDE

Company reserves the right to have removed from the venue any person or persons Company deems an impediment to the performance or any part of the performance both before, during and after the performance.

SECTION THREE

LOAD-IN

3.1 LOAD-IN AREA

Promoter shall ensure that the load-in area is totally clear of all vehicles, trash containers, crates, and other obstructions with no exceptions. If loading area is not suitable for unloading trucks, promoter shall provide a 20' x 8' x 48" loading dock with a 20' ramp. If stadium does not allow for a drive in, promoter shall provide a 8' wide wood deck floor from loading area to stage ramp.

3.2 PARKING

Promoter shall provide parking, as close to the venue loading dock as possible, for at least: One (1), forty-five foot (45') tractor-trailer.

Artist's vehicle should be able to drive inside the main backstage doors for the safety, security, and privacy of its occupants when they arrive and depart. Where possible it should remain parked in that place, but where regulations and safety procedures prohibit this vehicle must be able to park as close as possible and be available at a moment's notice.

All drivers for vehicles must either stay with their vehicles at all times or have specific whereabouts made known to Company.

The band & crew vehicles should also be allowed to drive inside the building for loading and unloading of their passengers, but they should be removed from the building as soon as that purpose is achieved. They are also required to be parked within the immediate vicinity. Provision must be able to park all the above vehicles at no charge to the company.

SECTION FOUR

TRANSPORTATION

4.1 PERSONNEL TRANSPORTATION

ARTIST:

One (1) Chauffeur w/ Luxury SUV w/ tinted windows and One (1) Security Personnel (Lincoln Navigator) must be available 24hrs during the contract agreement.

One (1) SUV Lincoln Navigator / GMC Denali / Escalade

One (1) Luxury 15 Passenger Van (Seis del Solar)

Two (2) 15-passenger vans

One (1) Cargo van for Luggage

Promoter will provide stagehands to handle luggage and backline.

SECTION FIVE
ROOF SYSTEM & SCAFFOLDING SYSTEM

5.1 SIZE OF ROOF SYSTEM & SCAFFOLDINGS

Promoter shall provide a roof system consisting of:

- One (1) Roof System 75 feet in width X 55 feet in depth X 47 feet in height
- Two (2) Scaffolding System for Sides of 10' x 66' x 47' for Sides
- One (1) Scaffolding System for Wind wall back of 10' x 92' x 47'
- Two (2) Stage Wings 12 feet in width X 24 feet in deep X 6 feet in height
- Two (2) Entrance Rooms 16 feet in width x 32 feet in deep x 6 feet in height
- Two (2) Ramps 24 feet in deep x 8 feet in width

This roof system shall be leveled, and capable of supporting 35,000 pounds. Must be covered so that the system is waterproof tight and have a full black masking around sides and back wall. All wings shall be covered with black masking. System shall be tied down as to insure the safety and security of performers and attendees.

5.2 SOUND SIDES & VIDEO SCAFFOLDING TOWERS

Two (2) towers 8 feet width x 16 feet deep (2 Levels) x 35 feet height

Full black masking around sides and front is required. System shall be tied down as to insure the safety and security of performers and attendees.

5.3 FOH SCAFFOLING TOWER

One (1) Tower 24 feet width x 24 feet deep x 25 feet height

Breakdown:

- First Level: Two (2) Platforms consisting of:
 - One (1) 8 feet deep x 24 feet width x 2 feet height
 - One (1) 8 feet deep x 24 feet width x 3 feet height

- Second Level: 8 feet deep x 24 feet width x 10 feet height
- Third Level: 8 feet deep x 24 feet width x 17 feet height

This FOH system shall be leveled. Must be covered so that the system is waterproof tight and have a full black masking around sides and back wall. System shall be tied down as to insure the safety and security of performers and attendees. Please provide a portable toilet, an internal vertical ladder system and a full barricade system around the perimeter of the FOH tower with the entrance located at the back end of the tower.

The Roof & Scaffolding plot and elevation is set out in Schedule "1 & 1A."

Please keep in mind that this is a tour in progress and modifications will happen as we approach show dates. All modifications will be advised in written amendments and will form part of this rider.

SECTION SIX

STAGE

6.1 SIZE OF STAGE

Subject to the amphitheater exceptions in subsection 5.16, Promoter shall provide a stage:

64 feet in width X 48 feet in depth X 6 feet in height

This stage must be clean, level, and capable of supporting 1,000 pounds per square foot. There should be a stage skirt, black, capable of covering the width and height of the stage. The stage plot and elevation is set out in Schedule "4."

6.2 CLEARANCE: STAGE FLOOR TO CEILING & STAGE TO REAR OBSTRUCTIONS

Subject to the amphitheater exceptions in subsection 6.16, there shall be a minimum clearance of 40 feet from the floor of the stage to the nearest rigging point or ceiling obstruction.

There shall be a minimum clearance of fourteen (10') feet from the back corners of the stage to the nearest wall, hockey dasher, board or other obstruction. These distances may change and must be confirmed during the production advance with Production/Stage Manager.

The rigging plot for lights is set out in Schedule "2."
The rigging plot for sound is set out in Schedule "3."

6.3 STAGE RISERS

Two (2) Platforms 8' x 8' x 6' w/Railings

One (1) Platform 8' x 4' x 6'

One (1) Platform 20' x 8' x 3'

Two (2) Platforms 8' x 8' x 2'

Two (2) Platforms 8' x 8' x 18"

6.4 MONITOR WING

Left out intentionally See Section 5.1

Indoor shows will require a Monitor Wing of 16' x 12' x 6' with direct access to main stage covered with Black Pipe & Drapes on three sides.

6.5 STAGE STAIRS

Main Stage

Indoor shows

Two (2) set of stage stairs will be required at stage left.

Two (2) set of stage stairs will be required at stage right.

Risers

Two (2) set of stage stairs will be Required at the 8' x 4' x 6' riser

Two (2) set of stage stairs will be Required at the 8' x 8' x 6' riser

One (1) set of stage stairs will be required at the downstage lip of the 20' x 8' x 3' riser

Two (2) set of stage stairs will be required for 8' x 8' x 2' risers

Two (2) set of stage stairs will be required for 8' x 8' x 18" risers

Outdoor shows

On (2) set of stairs will be Required at stage left

One (1) set of stairs will be required at stage right

Outdoor Shows

Two (2) set of stage stairs will be Required at the 8' x 4' x 6' riser

Two (2) set of stage stairs will be Required at the 8' x 8' x 6' riser

One (1) set of stage stairs will be required at the downstage lip of the 20' x 8' x 3' riser

Two (2) set of stairs will be required for 8' x 8' x 2' Risers

Two (2) set of stairs will be required for 8' x 8' x 18" Risers

All stairways leading to the stage shall be well lit and must have at least one handrail. Stage stairs and the riser shall not be placed into position until approved by Company Production / Stage Manager.

6.6 ICE ARENA SIDEBOARDS

In ice arenas, side boards must be removed to accommodate the specified width of the stage, wings, and/or technical areas. All ice shall be covered with non-porous materials, especially in work and technical areas.

6.7 SHALLOW STAGES

In venues where stages are shallow, extensions shall be added to accommodate specified depth.

6.8 COMPLETION OF STAGE

All stage construction and preparatory work shall be completed at least 8 hours prior to the Stage Call.

6.9 STAGE APPROVAL/SAFETY

Company reserves the right (without liability to Company, or RUBEN BLADES's management) to cancel any performance where in the reasonable opinion of Company the stage or the venue is unsafe in material respects.

6.10 REMOVAL OF SEATING

Subject to the amphitheater exceptions in subsection 5.16, the first 20 rows of seats in front of the stage shall not be set up until approved by Company Production/Stage Manager. These seats shall be removed immediately upon completion of performance, and the area swept clear. This is to accommodate Rigging, Sound, and Barricade setup and breakdown. These seats shall not be placed on or near sound or lighting control cables ("snakes").

6.11 SOUND & LIGHTING AREAS

For the sound mixing console area, Promoter shall provide a clear area on the floor: 16 feet wide by 12 feet deep located no more than 110 feet from the front of the stage, and as close to the center of the hall as possible.

Promoter shall provide risers tables as follows:

Risers/Tables	Indoor Shows	Outdoor Shows
Lighting console table	(2) 8 feet long as approved by Company Production Manager	As required by Company Production Manager

All risers must be capable of supporting at least 4000 pounds.

No seats shall be placed within three (3) feet of any equipment, the sound mixing area or the lighting console area.

Final placement shall be determined by Company Production Manager.

These requirements may change depending on whether the show is indoors or Outdoors.

6.12 BARRICADES

Promoter shall provide a "blow-through" metal mesh barricade that is capable of accommodating 150 feet of stage front and sides to insure that no unauthorized personnel have access to the stage area.

The tech wings do not require and shall not have any barricade. This barricade is 4 feet in height and shall extend 8 feet from the front of the stage. Promoter may be required to provide additional barricades for off-stage areas. These additional barricades shall be made of similar materials.

Tables or road boxes are not acceptable as barricades.

Promoter shall provide a "blow-through" metal mesh barricade, 4 feet in height and large enough to accommodate the front, back and sides of the sound and lighting console risers.

6.13 QUICK CHANGE

One (1) 8' x 8' x 6' Size with four sides on stage left for Artist. Quick change should include appropriate lighting, small table with tablecloth, 1 chair, full body mirror. See Section 16

6.14 FIRE EXTINGUISHERS

Promoter shall provide four (6) CO2 (carbon dioxide) fire extinguishers, to be placed two (2) on either side of the stage and (2) on either side of the FOH. Liquid or dry chemical fire extinguishers are not acceptable under any circumstances.

6.15 TRASH CONTAINERS

Promoter shall provide two (2) 25 gallon trash containers with plastic liners and shall place them, one on each side of the stage.

6.16 SEATING OBSTRUCTIONS & RESTRICTIONS

The seating obstructions and restrictions which Promoter shall adhere to and implement are set out in Schedule "6." In permanently-seated facilities, Promoter shall reserve an adequate number of seats to allow for the installation and proper placement of the mixing and lighting consoles.

6.17 EXCLUSION FOR AMPHITHEATERS

Notwithstanding anything specified above, all amphitheatres will not necessarily comply with the above requirements, as staging, tech wings, seating, etc., are fixed, and Company agrees to nonetheless supply the production to the amphitheatres approved on the itinerary.

Please keep in mind that this is a tour in progress and modifications will happen as we approach show dates. All modifications will be advised in written amendments and will form part of this rider.

SECTION SEVEN
LIGHTING

7.1 AUTOMATED LIGHTING

- (38) MAC 2000 Profile
- (30) MAC 2000 Wash
- (12) MAC 600 Wash
- (12) Martin Stagebar 54 LED Strip
- (16) Color Kenetics Color Blast 12 Powercore w/5 Power Supplies (Truss Tunel)

- (6) Opto Splitter DMX 120/208v Rack

All necessary cables to interconnect and install the above equipment as set out in Schedule "7".

7.2 CONVENTIONAL LIGHTING

- (5) 8-lite Mole Fay (Outdoor Shows will require 8 Additional)
- (2) Motion Labs. Automated Distro 12/208
- (1) ETC 96k 48ch x 2.4 400a Sensor Rack
- (9) Power Sources 120vIts for Versatubes

All necessary cables to interconnect and install the above equipment as set out in Schedule "7".

7.3 COMMUNICATION

- (1) Clear Com System w/ 8 headsets and belt packs as set out in Schedule "10"
Production/ Stage Manager will advise as of where each unit will be necessary.

7.4 CONSOLES

- (1) GRAND MA Digital Lighting Console w/ 4 outputs
*** NO SUBSTITUTION ACCEPTED**
- (2) Flat Screen Plasmas 15" (1) DP or NSP
- (1) Battery Back-up (1) Ethernet Hub
- (1) Time Code Counter (2) Recliner Office Chair

Please make sure that lighting board is up to date and in perfect working conditions.

7.5 EFFECTS

EFFECT	Indoor Shows	Outdoor Shows
DF-50 Haze Machines	Two (2) Units	Four (4) Units
Fans for Smoke Machines	Two (2) Units	Four (4) Units
Smoke Machines F-100	Two (2) Units	Four (4) Units

7.6 RIGGING

- (3) Motor 3 Phase ½ ton (26) Motor 3 Phase 1 ton
- (1) Motor Controller 12 Channel (1) Rigging Package
- (1) 12-way Motor Distro. (1) 24-way Motor Distro.
- (1) Motor Controller 24 Ch.

All slings, spansets, shackles, deck chains, & rigging hardware.

All rigging gear will be inspected for quality control purposes and will be replaced if Head Rigger does not comply with quality needs. Please provide all wire based on Schedule "3".

7.7 TRUSSING

- (34) HD Truss 20.5" x 20.5" x 10' (2) HD Truss 20.5" x 20.5" x 5'
- (4) Truss 12" x 12" x 10'

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SECTION EIGHT
VENUE LIGHTING

8.1 XENON SUPER TROUPER SPOTLIGHTS

Promoter shall provide four (4) Xenon Super Trouper spotlights none less than 2k, properly maintained, cleaned and tested prior to performance, with functioning irises and doublers, and in good working order.

In venues where Xenon Super Troupers are not available, Promoter shall provide them or if they are not available, shall provide Super Trouper or Gladiator spotlights. Trouper spotlights are not acceptable.

In venues where such spotlights are not permanent fixtures, or where existing spotlight Positions are deemed inadequate by Company's Production / Stage Manager, Promoter shall supply sufficient towers for such spotlights. It may be necessary to remove seats for such 4 towers. Installation shall occur prior to the scheduled load-in time, venue schedule permitting, or no later than 12:00 noon on the show date.

All towers supporting such spotlights must be able to support at least 1,000 pounds of weight per tower. All spotlights must have ample extension cables to reach power outlets. A 30 amp service for each spotlight is required.

Additional security may be required for these towers. Unless the Promoter provides additional personnel for this purpose, removal of specially-installed spotlights must not occur until load-out of Company's equipment is completed.

8.2 SPOTLIGHT OPERATORS

All operators shall be fully competent and aware of the importance of spotlights during the performance. The operators shall report to the Company's Production / Stage Manager (or other Company designee) 1 hour prior to show time for a pre-show briefing.

The operators shall be at their positions at least 30 minutes prior to start of Ruben Blades's performance for headset check and final instructions from Company's lighting director. Any overtime resulting from spotlight operator's tardiness shall be paid by Promoter.

8.3 HEADSETS / INTERCOM

The Promoter shall provide a headset communication system, including headsets for all Spotlight operators and house lights control positions. If the venue intercom system is Available and approved by Company's Production/Stage Manager, it shall be available for use.

8.4 VENUE LIGHT

All light, inclusive of natural or venue lighting (including clocks, scoreboards, advertising billboards and concessions), must be blocked out no later than 2 p.m. to allow for focusing and testing lights, projectors and lasers.

Except for advertising billboards, this applies for the duration of the show.

Advertising billboards shall be blocked out during the focusing and testing periods and during the performance.

All vending lights that bleed into the performance area shall be off during performance. All doorways to lighted hallways shall be curtained.

Where for reasons of fire regulations or safety, all venue lighting cannot be turned off, Promoter shall advise Company Production/Stage Manager immediately.

8.5 CONTROL OF LIGHTING & VENTILATION

Ruben Blades's Production/Stage Manager shall have control of all backstage and hall lighting from stage call until completion of load-out. Ruben Blades's Production/Stage Manager shall have control of hall ventilation, heating and air-conditioning.

SECTION NINE
AUDIO REQUIREMENTS

9.1 MAIN PA

PA system must provide full coverage of all areas maintain uniform frequency responses, acceptable SPL and headroom.

Whenever necessary system shall consist of different "zones" to improve coverage. All "Zones" must be a lined in time and allow for full individual control over any level, filter or EQ setting.

When performing outdoors delay system must be set after 150'. Sound Wings for PA are as per Schedule # 1A

The FOH Speakers should be rigged for flying and consist of the following:

L.Acustics VDosc + SB28 / D&B J Series + J Subs / Neko Geo T +CD18 / Martin W8L

System MUST INCLUDE Delay System, Out Fills, Front Fill for an Even Coverage of Spectators. All Controls shall be in FOH.

- (1) Main Snake 56 Channels & 12 300'
- (1) Spectrum Analyzer
- (1) SPL 110 DBA
- (1) CD Player / Recorder
- (1) Communication System w/ 4 Headsets and Belt packs
(FOH, Monitor, Stage Left & Stage Right)
- (1) Microphone for Talk Back (have ready for Sound Check)

9.2 MONITOR SYSTEM

- (1) UHF Wireless Microphones Senn. KM5200
- (2) Wireless IEM System Senn. EM3000
- (4) Hardwired Shure IEM
- (2) Line Array Side fills 3 way mono L-Acoustics Arcs + DV Sub
- (2) Drum Fill w/Sub L-Acoustics Arcs +DV Sub
- (6) Wedges 12" Bi-amp L-Acoustics 115XT
- (1) Center Fill Line Array L-Acoustics 3 x Kiva
- (1) 56 Channel Split Snake
- (4) 12 Channel Sub-Snakes 30m
- (2) 12 Channel Sub-Snakes
- (12) ¼ to ¼ Cables 25' (7m)
- (12) ¼ to ¼ Cables 10' (3m)
- Klark Teknik DN100 Direct Boxes BSSAR133

SECTION TEN
BACKLINE REQUIREMENTS RUBEN BLADES

10.1 DW DRUM SET

- (1) Black Rug 8" x 8"
- (1) Drum Throne
- (1) Plexiglas Enclosure

10.2 PERCUSSION

- (2) Boom Cymbal Stands

10.3 BASS

- (1) Gallien-Krueger 800RB Bass Amp Head w/Galien-Krueger 4 x 10 and 1 x 15 Bass Speaker Cabinets / SWR Working Pro 700 Bass Amp Head w/ SWR

Working Pro 4 x10 Bass Speaker and SWR Working Pro 1 x 15 Speaker Cabinet
/ Hartke LH500 Bass Amp Head w/ Hartke 4.5 Cabinet

- (1) Guitar Stand
- (4) Cables 1/4

10.4 PIANO

- (1) Midas Venice / Yamaha O2R / Mackie 1604 VLZ

NO OTHER SUBSTITUTIONS ACCEPTED

10.5 KEYBOARDS

Weighted Action Keyboard (88 notes) w/ Keyboard Stand & 1 Drum Throne (seat), with "Piano style" sustain pedal and cables.

- (1) Kurzweil PC3X / Kurxweill PC2X / Yamaha Motif XS8 / Motif ES8
w/ sustain pedal
- (1) Heavy Duty Single Tier Keyboard Stand

NO OTHER SUBSTITUTIONS ACCEPTED

10.6 MISCELLANEOUS

- (6) Bar Stools "in Great Conditions"
- (12) Musical Stands
- (24) Duracell / Procell AA batteries per show
- (24) Duracell / Procell 9VIts batteries per show
- (2) Trombone Stand

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SECTION ELEVEN

VIDEO REQUIREMENTS

11.1 LED

Intentionally Left-out (Company Will Bring)

11.2 VIDEO FLY PACK

- (1) Panasonic Digital AV Mixer Model WJ-MX70
- (3) Plasma 42" para Program (2) For Teleprompter
- (1) Plasma 42" para preview Monitors color
- (6) Preview Monitors 9" Color BW

11.3 PROJECTION SYSTEM

- (2) Barco R-12 (12,000) Ansi Lumens Projectors w/ Spare Lamps
- (2) Lens Package for several options depending on Venue
- (2) Front /Back Projection Screens (Truss Screens) 15' x 20'

11.4 CAMERA PACK

- (6) Sony Video Cameras 3ccd Model DXC-30 or 35
- (1) Camera on Dolly Lens 14
- (1) Camera Crane Jib Lens 14 or 16
- (1) Camera on Tripod w/Platform on Floor Lens 14 or 16
- (1) Handheld Unit on Stage
- (2) Cameras FOH on Platform with Lens 33 to 35
- (6) Sony CCU Model CCU-D50 on Triaxor Multy Cord w/ CCU Technician
- (1) Vectorscope
- (1) Waveform Monitor
- (1) Sony 13" Preview monitor
- (1) DVD Player Pioneer Model 7400
- (1) Folsom Image Pro Scan Converter
- (1) Communication System w/ 9 Headsets and Belt packs

When performing outdoors delay system must be set after 150' or as required by Production Manager.

SECTION TWELVE
POWER REQUIREMENTS

12.1 POWER REQUIREMENTS: STAGE CALL

Promoter shall provide and pay for the following minimum power (electrical) services at the commencement of stage call:

Conventional Lighting Service

Delivered no further than **100 feet** from
Upstage right.

One (1) 600 amps 3 phase 120/208 volts 5 wire
120 volts to neutral/ground
208 volts between phases

Moving Lights Service

Delivered no further than **100 feet** from
Upstage right.

One (1) 600 amps 3 phase 120/208 volts 5 wire
120 volts to neutral/ground
208 volts between phases

Sound Service

Delivered no further than **100 feet** from Upstage left.
400 amps 3 phase 120/208 volts 5 wire
120 volts to neutral/ground
208 volts between phases

Video Service

Delivered no further than **50 feet** from upstage center.
200 amps 3 phase 120/208 volts 5 wire
120 volts to neutral ground
208 volts between phases

** Video Generator must be capable of running continuously upon installation and during the remainder of the time once installation is completed.*

12.2 USE OF A GENERATOR

If a generator is used, Promoter shall provide the services of a generator operator from stage call until the completion of load-out. Each power source requirements is to have independent generators.

Promoter shall provide a sufficient supply of fuel for the generator and confirm that the generator has been recently cleaned and serviced.

12.3 ELECTRICIAN

Promoter shall provide the services of a licensed electrician with from stage call until the Completion of load-out.

12.4 CONNECTIONS

Promoter shall provide any and all necessary bugs, lugs, or other devices to connect power services.

12.5 CONTROL

Company shall control all power. Company shall have the right to run any and all cables Necessary.

SECTION THIRTEEN
SPECIAL EFFECTS

13.1 SPECIAL EFFECTS

Promoter shall provide

Four (4) Confetti Continuous throw Blowers 6”

Eighty (80) Pounds of Slow fall Confetti Green Leaf Style
Eight (8) Big Shot Confetti Spreader Throwers w/ Multi-Color Streamers
(Must be the one-shot double barrel kind)

SECTION FOURTEEN
STAGING

14.1 ACCESS ID

In order to insure the punctual and successful presentation of the performance and rapid correction of any problem, which may occur, Company and its personnel shall be supplied with whatever identification and authorization necessary for complete freedom of movement throughout the venue and the place of performance.

14.2 CONTROL

Company shall have the sole and exclusive control, creative and otherwise, over the means and methods utilized in the production, presentation and performance of the show.

Promoter shall fully and promptly comply with all of Company's reasonable directions in Connection with the show. Without limiting the generality of the foregoing, Promoter agrees that Company shall have sole and exclusive control over:

(a) Performance

All aspects of the performance.

(B) Set Length

Set times and set lengths (subject to governmental curfews of which Company has had reasonable notice of prior to the performance);

(C) Staging

All lights, sound, doors, sound and equalization levels and security in the stage, console and backstage areas (subject to governmental sound ordinances of which Company has had reasonable notice of prior to the performance).

(e) Ventilation

All ventilation, air-conditioning, and heating systems in the venue (subject to venue restrictions and agreements).

(f) Electricity

All power.

14.3 30 DAY APPROVALS

Any and all modifications, alterations, exemptions, or deletions of the above security, stage, power, stagehand, technical, and production requirements are subject to the approval of Company's Production/Stage Manager and Company must be advised of same no later than 30 days prior to the show.

14.4 30 DAY HALL RIGGING

Promoter shall provide Company Production/Stage Manager with hall rigging plans and restrictions, including location and size of sound clusters, heating ducts, scoreboards, other obstructions, weight limits or restrictions, and clearance from rigging points to stage floor and hall floor, at least 30 days prior to the performance.

14.5 30 DAY HALL SEATING

Promoter shall provide Company Production/Stage Manager with hall seating diagrams, at least 30 days prior to the performance, to determine mixing positions and seating restrictions.

14.6 FINAL APPROVAL OF ALL STAGE & STAGING MATTERS

Company Production/Stage Manager will have final determination of placement of stage, mixing and lighting platforms, projectors, special effects (if any) and all other matters relating to the stage, staging and the performance. All machinery supplied by Promoter shall be in the best possible working condition. If required by Company Production/Stage Manager, Promoter shall supply rubber matting to cover control cables.

14.7 PERMITS/LICENSES

Promoter, at his own cost, shall obtain all licenses, permits, certificates, authorizations or other approvals required to be obtained from any union, guild, public authority, performing rights society or other entity with jurisdiction or authority over or with respect to the engagement and shall comply with and fulfill all terms, conditions and covenants set forth therein. Copies of all licenses will be furnished to Company 10 days prior to engagement.

Notwithstanding anything to the contrary in this subsection 9.7, if a particular cost is specifically billed to this performance by the aforesaid union, guild, public authority, performing rights society or other entity, then it shall be a promoter show cost.

14.8 SPECIAL REGULATIONS

Promoter shall notify Company Production/Stage Manager of any mandatory union breaks, curfews, fire regulations, minimum light level requirements, maximum sound level limits, or any other unique regulations or peculiarities at least 7 days prior to tickets being placed on sale so that Production/Stage Manager may insure performance completion unhindered.

14.9 SCHEDULED PERFORMANCE COMPLETION TIME & UNION EXPENSE

Promoter shall advise all authorities including but not limited to the venue, the police and all unions of the scheduled finishing time of the performance. Any negotiations with regard to the calculation of overtime costs due to the finishing time shall have been completed before the performance commences and Company Production/Stage Manager shall have been advised of and approved such arrangements.

14.10 RESTRICTIONS ON STAGEHANDS & NON-TOUR PERSONNEL

No stagehands, non-tour personnel or non-Company personnel will be allowed on or near stage during sound checks or during performance. With the exception of personnel directly involved with the running of the show, the stage and the immediate surrounding area will be cleared completely during the performance.

During the performance, the stage area will be under the absolute supervision of Company's Production/Stage Manager. The security guards will be so informed and there will be no exceptions.

SECTION FIFTEEN
DRESSING & OTHER ROOMS

15.1 ROOMS TO BE SUPPLIED & LOAD-IN INSPECTION

At load-in, Promoter shall provide Company Production/Stage Manager with keys to and Inspection of all rooms to be supplied hereunder.

Company Production/Stage Manager shall have complete, sole and exclusive control and discretion with respect to which rooms shall be utilized and for which purposes.

Promoter shall provide the following rooms at the times, in the places and appointed as Follows:

1. One (1) Dressing Room for Artist with shower facilities, sofa and extra seating accommodations, tables, clothing hanger rack with full body mirror. Must have at least 3 working electrical outlets

3:00 PM Set-Up Time: Set up no later than 3:00 p.m. on the day of the performance.

2. One (1) Dressing Room for Musicians capable of holding comfortable (10) people with shower facilities, sofa and extra seating accommodations, tables, clothing hanger and a full body mirror. Must have at least 3 working electrical outlets
3. One (1) Dressing Room as close to the stage for Production, capable of holding (14) people with (3) telephone lines capable of receiving and making calls. In addition to the telephone lines one (1) high speed DSL internet connection for tour production hub. Provide four (4) 8-foot tables and 14 chairs, 2 medium size garbage can with plastic liners. Must have at least 3 working electrical outlet

8 AM Set-Up: Set up no later than 8 a.m. on the day of the performance

4. One (1) Dressing Room for Management, capable of holding (4) people, sofa and extra seating accommodation with (2) telephone line capable of receiving and making calls. In addition to the telephone lines one (1) high speed DSL internet

connection. Provide one (2) 8-foot table and 2 chairs, 2 medium size garbage can with plastic liners. Must have at least 3 working electrical outlet

9 AM Set-Up: Set up no later than 9 a.m. on the day of the performance.

PRODUCTION WILL REQUIRE 20 FULL SIZE TOWELS UPON LOAD-IN

15.2 GENERAL REQUIREMENTS ALL ROOMS

All rooms supplied hereunder shall be subject to the following additional requirements:

Lavatories: Shall be clean and supplied with soap, toilet tissue and hot and cold running water.

Temperature: Shall be maintained between 68 and 75 degrees Fahrenheit.

Location: Shall be in the same building as the performance.

Stage Access: Shall be accessible to the stage without passage through any audience or public area.

Keys: Shall be lockable and all keys for such locks shall be placed in the possession of Company Production/Stage Manager.

Public: Shall be closed to the general public and curtains or drapes shall be utilized to ensure privacy in the immediate dressing room areas.

Markings: Shall be clearly marked.

Security: Shall be guarded by 1 security guard for each room at such times as Company shall require.

SECTION SIXTEEN
DRESSING & OTHER ROOMS

16.1 8:30 AM BREAKFAST

The 7:30 a.m. breakfast shall be served in a separate room or area designated for RUBEN BLADES **CREW ONLY**. Signs shall be posted to that effect.

16.2 CATERING OBLIGATIONS

Promoter shall provide the catering set out in Schedule "9."

The food and beverage portion of this contract rider contains everything with respect to Catering to be provided for RUBEN BLADES and Company's road personnel for this particular engagement.

Just as no item will be permitted to be deleted, it should be noted that no item will be permitted to be added without prior permission of Company Tour Manager.

At least 2 weeks prior to the scheduled performance, Promoter shall contact Company Tour Manager and Company Production/Stage Manager to discuss and arrange catering.

SECTION SEVENTEEN
SOUND CHECK

17.1 SOUND CHECK 4:30 PM

That part of the venue used for the performance shall be closed to the public, building personnel and all non-tour and non-Company personnel for the duration of the sound check. During the sound check, only Company personnel shall be allowed access to the venue and all others shall be excluded.

The sound check shall occur no sooner than 4:30 p.m. on the day of the performance. Where there are other acts on the bill, a sound check will be provided for them only if time and circumstances permit. Public access shall not be delayed to allow a sound check for accompanying acts.

17.2 NO SOUND CHECK

Promoter shall ensure that the sound check shall be available. If Company is unable to do a sound check due to the fault of Promoter or the venue, RUBEN BLADES shall not perform and Company shall be entitled to payment in full under the Agency Agreement.

17.3 UNION BREAKS

Promoter shall advise all applicable parties of the sound check requirements and shall Schedule union breaks accordingly

SECTION EIGHTEEN
SHOW

18.1 TIME OF PUBLIC ACCESS

Promoter shall not allow audience to enter place of performance until such time as all set-up has been completed, all security required is in place, and such set-up and security have been approved by either Company Tour Manager or Company Production/Stage Manager.

The overriding consideration at all times shall be the safety of the audience, Company, Venue and Promoter personnel and the members of RUBEN BLADES and Promoter shall be responsible for such maximum safety and act accordingly. Promoter shall not segregate the audience for reasons of race, religion, sex, age, color or origin in connection with the sale of tickets or admission to or seating or accommodation at the performance.

18.2 TIME OF SHOW: 8:30 PM OR 9:00 PM

Promoter shall schedule all shows to begin at 8:30 p.m. or 9:00 p.m. as designated by

Company. Any other scheduling shall be subject to the prior written approval of Company. If there are any accompanying acts, the show may begin earlier in Company's discretion.

18.3 NO MC

Promoter shall not utilize the services of a master of ceremonies to introduce RUBEN BLADES.

18.4 RECORDED MUSIC & ANNOUNCEMENTS

No recorded music shall be used in the venue without the prior written approval of Company. Company will provide walk-in Music Company shall have the right to approve all performing rights licenses. No announcements of any kind shall be made through any public address system without the prior approval of Company Production/Stage Manager.

Notwithstanding anything to the contrary contained in this subsection 18.4, announcements relating to reasonably serious emergencies may be made, provided that Promoter and venue shall be solely responsible for making such announcements.

18.5 NO VENDING

During the performance, there shall be no vending of any kind whatsoever (including sales of merchandise, food and drink) in the room or area where the performance is occurring and the audience is situated and Promoter shall advise all venue personnel of this restriction. Vending shall be permitted outside such room or area. It is acknowledged and agreed that this subsection shall not apply to amphitheater shows.

18.6 LENGTH OF SET

The Ruben Blades performance may consist of two and half hours
However, the exact show length shall be entirely within the discretion of Ruben Blades and Company provided that it shall be no less than 90 minutes and shall be subject to governmental curfews of which Company has had reasonable notice of prior to the performance.

With respect to governmental curfews, Company and Promoter shall use their best efforts to ensure that observance of any curfew does not cause an adverse financial impact.

18.7 RESTRICTIONS ON RECORDING DEVICES

Promoter shall use its best efforts to ensure that:

(a) No Recording

Ruben Blades's performance or any part of it shall not be broadcast, photographed, filmed, taped, embodied or recorded in any form or format for any purpose whatsoever, including for the purposes of reproduction, publication or dissemination.

(b) No Admission

Recording devices of any kind whatsoever (including movie cameras, tape recorders, and video cameras) shall not be permitted anywhere inside the venue.

(c) Ejection

Without limiting other remedies, unauthorized individuals in possession of recording devices of any kind whatsoever, shall be removed from the venue.

(d) Notice At Venue

The following notice shall be clearly displayed in legible and readable print with letters no less than four inches (4") high at every entrance to the venue:

NOTICE

VIDEO AND/OR AUDIO RECORDING EQUIPMENT NOT ALLOWED IN THE VENUE.
ANY PERSON FOUND IN POSSESSION OF SUCH EQUIPMENT WILL BE
EXCLUDED FROM THE VENUE AND ALL FILM AND TAPE CONFISCATED.

(e) Notice on Tickets

A notice containing substantially the same information as the notice provided for in the immediately previous subsection shall be displayed on all tickets, provided there is sufficient time to do so prior to the on-sale date.

18.8 PROMOTER'S LIABILITY

If Promoter or the agents, servants, employees, independent contractors, legal surrogates, contractual associates or other representatives of Promoter, directly or indirectly breach or authorize the breach of any of the provisions:

(a) Injunction

Company and Ruben Blades and their respective contractual associates and legal surrogates shall have the right to obtain an injunction or other equivalent legal remedy such as will stop such breach and the reproduction, publication, dissemination or use in any manner of particular recordings whether audio and/or visual.

(b) Damages & Other Remedies

Company and Ruben Blades and their respective contractual associates and legal surrogates shall have the right to seek appropriate damages and to pursue all other remedies in any combination or order.

(c) Legal Costs

Promoter shall pay to Company and Ruben Blades all legal costs, including reasonable legal fees and disbursements referable to actions under this subsection 18.9.

18.9 COMPANY'S RIGHTS

For the purpose of reference, review and critique of the performance, Company, Ruben Blades and their designees shall have the sole, only and exclusive right, without payment or credit of any kind to Promoter, to photograph, film, tape, embody or record

in any form or format the performance of Ruben Blades and to authorize all or any of the foregoing, subject to any venue costs (to be paid by Company) and venue rules and restrictions.

Company, Ruben Blades and their designees shall have the sole, only and exclusive right, without payment or credit of any kind to Promoter or venue, to photograph the performance for publicity purposes.

Other than as allowed in the immediately preceding paragraphs of this subsection 17.9, Company, Ruben Blades, Promoter, venue and/or anyone else shall not broadcast, reproduce, photograph, film, tape, embody or record in any form or format for any purpose whatsoever (including for the purposes of reproduction, publication and/or dissemination), the performance of Ruben Blades and shall not authorize all or any of the foregoing.

If Company, Ruben Blades or their designees wish to broadcast, reproduce, photograph, film, tape, embody and/or record for other purposes, including for the purposes of reproduction, publication, broadcast and/or dissemination, then Company, Promoter and/or venue shall negotiate in good faith as to payments therefor.

SECTION NINETEEN
PASSES

19.1 ACCESS PASSES

Company shall have **sole and exclusive** control over all passes for Company personnel, Promoter personnel, accompanying acts, crew, the press and all others, including the right to limit and/or deny same. Only passes issued by Company shall be recognized as valid by security personnel; no other passes shall be recognized as valid.

19.2 NO PROMOTER PASSES, COMPS, GUEST LIST

Promoter shall not distribute passes, nor create any "guest list" without the prior approval of Company.

Promoter shall present to Company a detailed list of all local working personnel, promoter reps as Company will be the only authorized to issue passes.

SECTION TWENTY
MERCHANDISING

20.1 MERCHANDISING EXCLUSIVITY

Company, its designees or separately authorized third parties, shall have the sole, only and exclusive right (hereinafter called "Merchandising Rights") but not the obligation to sell, advertise, promote and disseminate and to authorize the sale, advertisement, promotion and dissemination in and about the venue and elsewhere, of souvenirs, posters, programs, pictures, articles of clothing, jewelry, recordings and/or other titles or merchandise related or referable to Ruben Blades.

Notwithstanding the foregoing, this subsection shall be subject to venue merchandising rent and requirements.

20.2 PROMOTER SHALL NOT MERCHANDISE

Promoter shall not exercise nor authorize the exercise nor allow the exercise of any Merchandising Rights without the prior written approval of Company. Promoter shall inform Company of anyone's desire to exercise Merchandising Rights at least 2 weeks prior to the engagement.

Promoter shall not utilize the likeness, name or photograph of Ruben Blades in any way other than to promote the engagement.

Souvenirs, posters, programs, pictures, articles of clothing, jewelry, recordings and/or other titles or merchandise NOT related or referable to Ruben Blades shall not be sold by anyone, subject to venue rules and normal and established practices (e.g., sale of home team shirts).

20.3 BOOTLEGGERS

Promoter shall utilize Promoter's best efforts to prohibit and control any and all authorized merchandising within the venue, within 900 feet of the venue in all directions and in all parking lots utilized for or adjacent to the venue.

Company, its designees or authorized third parties are empowered pursuant to a special court order to seize unauthorized merchandise referable to Ruben Blades. United States Marshals, local Sheriffs, local police and other enforcement agents will be utilized at selected engagements for enforcement. Promoter shall use its best efforts at no expense to Promoter to assist in this enforcement procedure.

20.4 COMPANY MERCHANDISERS

Authorized merchandising personnel accompany Company. Promoter shall make sure they are welcomed and are put in contact with the proper people to coordinate their sales of Ruben Blades.

Please keep in mind that this is a tour in progress and modifications will happen as we approach show dates. All modifications will be advised in written amendments and will form part of this rider.

